



Comune di Spoleto



INTERNATIONAL DANCE COMPETITION “CITTA’ DI SPOLETO”

Honorary President: Alberto Testa

Artistic Director : Irina Kashkova

Organization: Ass. Cult. Eventart

Spoleto (Italy) – “G. Menotti” Theatre
18th - 24th March 2018

2018 edition: News about pas de deux section

The International Dance Competition will take place in Spoleto from the 18th to the 24th March 2018. The prize giving ceremony will take place during the Gala on Saturday 24th March.

The Competition is subdivided into the following sections: classical soloists, modern-contemporary soloists, pas de deux, choreographic composition.

Soloists of the **classical section** will be divided into two groups:

Group A) for young dancers coming from schools with no professional aim.

Group B) for young dancers coming from professional Academies and from theatres. The admission to this group has to be approved on behalf of the Artistic Direction.

The official rules are valid for both the groups: it is enough to specify the chosen one.

Every group will have its winners and its prizes.

Young dancers, both males and females, can be admitted into the following categories:

- Category soloists PUPILS (both classical and modern-contemporary sections)
from 12 to 14 years turned by the 17th March 2018
- Category soloists JUNIORS (both classical and modern-contemporary sections)
from 15 to 17 years turned by the 17th March 2018
- Category soloists SENIORS (both classical and modern-contemporary sections)
from 18 to 24 years turned by the 17th March 2018
- PAS de DEUX Section:
Category A) from 15 to 18 years turned by the 17th March 2018
Category A) from 19 to 24 years turned by the 17th March 2018

- Choreographic Composition: candidates-choreographers without age limits. There are no limits in the number of the components in a group. A choreographer can participate with more than a choreography.

The competition has three phases for the soloists and pas de deux: elimination, semifinals and finals.

The soloists and the pas de deux components can take part to the daily lessons of classical and modern techniques all the week long.

The application form must be sent not later than **Wednesday 14th March 2018**.

For the participants coming from a no European Union Country, the organization will send an invitation to the different Consulates in order to obtain the visa. Spoleto is reachable by plane (Fiumicino airport in Rome) or by train. It is also possible rent a car or a minibus for the transfers from/to the airport. All the costs have to be charged to the participants. You can see arranged hotels and restaurants visiting the website www.idcspoleto.com

However, you can ask the secretary to provide for hotel booking as well as for the transfer booking.

TIMETABLE

Sunday 18 th March	Registration of the participants. Lessons: classical and modern. Rehearsal for the elimination phase (soloists and pas de deux).
Monday 19 th March	Lessons: classical and modern. Competition: Elimination phase.
Tuesday 20 th March	Lessons: classical and mod. Rehearsal for semifinals (soloists, pas de deux).
Wednesday 21 st March	Lessons: classical and modern. Competition: Semifinals. Rehearsal choreographic composition.
Thursday 22 nd March	Lessons: classical and modern. Rehearsal for the finals. Competition: elimination phase for choreographic composition section.
Friday 23 rd March	Lessons: classical and modern. Rehearsal and Competition: finals (soloists, pas de deux and choreographic composition section).
Saturday 24 th March	Gala at Menotti Theatre

The timetable will be confirmed a week before the beginning.

RULES:

Art. 1 – Elimination phase: soloists and pas de deux

Classical Section – Pupils category

Candidates for the classical section, limited to the age 12-14 years (cat. Pupils), must preferably perform pieces composed for them taking into consideration their aptitudes (free variation for a maximum term of three minutes). It will be necessary to follow the suggestions in the schedule A.

However, they can perform a variation taken from the list of ballets below.

In case of either pas de deux or pas de trois, pupils will be judged separately.

Classical Section - Juniors and Seniors Categories

Candidates for both the juniors and the seniors categories will perform a variation chosen among the following ballets:

Apollo Musagete - Ciajcovskij Pas de deux (with letter of authorization) - Coppelia - Don Chixote - Esmeralda - Flames of Paris - Giselle - Grand pas classique - The Corsaire - Swan Lake - Flower Festival of Genzano - The Bayadere - The Sleeping Beauty - La Fille Mal Gardée - La Sylphide - Les Sylphides - The Nutcracker - Napoli - Notre Dame de Paris - Paquita - Raymonda - Romeo and Juliet – Sylvia - The Little Humpbacked Horse – Fairy Doll. For other ballets, you have to contact the Secretary.

Classical Section – Pas de deux

Candidates for Pas de deux section must perform a Pas de Deux among the following: Sylphide, Giselle, Swans' Lake, The Sleeping Beauty, The Nutcracker, The Bayadere, Napoli, Fiamme di Parigi (Vainonen), The Corsaire, Paquita, Raymonda, Don Chixote, Grand pas classique (Gsovsky), Flower Festival of Genzano, Coppelia, Esmeralda (Diane and Actéon -Vaganova), La Fille Mal Gardée (Ashton), The Little Humpbacked Horse (Radunsky-Briantzev) and other ballets from the classical repertory.

Candidates will be judged separately. In case of elimination of one of the candidates, the one no admitted to the following phase will participate as a partner out of competition.

Modern-Contemporary Section (all the categories)

Candidates for the modern and contemporary section (free variation) must perform a piece for a maximum term of 3 minutes. In case of a duet, candidates will be judged separately.

Art. 2 – Semifinals: soloists and pas de deux

Candidates who will pass the elimination phase will be admitted to the semifinals.

Candidates for the classical section will perform a piece different from that performed in the elimination phase and chosen in the list of the above-named ballets.

Candidates for the Pas de deux section must perform a neoclassic or contemporary pas de deux among the following: Romeo and Juliet, Notre Dame de Paris (Petit), Ciajcovskij Pas de deux (Balanchine), Apollo Musagete (Balanchine - Stravinsky), Cinderella (Rodriguez/Fracchi, Ashton), Dafne and Chloe (Lifar-Ashton), The Fountain of Bakchisarai (Zakharov), Excelsior (Dell'Ara), Histoire de Manon (MacMillan), Spartacus (Grigorovich), Sylvia (Ashton- Balanchine) or other pas de deux of contemporary choreographers: either Kylian, Neumeier, BÉjart, Grigorovich, Bigonzetti or others from the twentieth century.

Candidates for the modern and contemporary section must perform a piece different from that of the elimination round, not exceeding the term of 3 minutes.

Art. 3 – Finals: soloists and pas de deux

Candidates who will pass the semifinals, will be admitted to the finals. Candidates for the classical section –juniors and seniors categories - will perform a piece different from that performed in the elimination round and in the semifinals, chosen in the list of the above-named ballets.

The piece to perform for the classical section (pupils category), for the modern-contemporary section and pas de deux, will be chosen by the Commission, on final judge, between the performed pieces. The Commission will decide the winners of the International Dance Competition.

Art. 4 – Choreographic Composition Section

The section is divided into 4 categories:

Classical-neoclassical,

Modern-contemporary,

Urban dance

Folk dances

Every category will have a winner. The competition is in two phases: eliminatory and finals. The candidates-choreographers, with no limits of age, can belong to any technique and must perform a piece not exceeding the term of 5 minutes. There is not a minimum or maximum number of components. The choreographer can participate with more than one work.

Art. 5 - Judges Commission

The judges commission is composed of prestigious personalities in the field of academic classical dancing, modern and contemporary.

Art.6 – Reasons of exclusion

With regard to the modern-contemporary section, the pieces exceeding the term of 3 minutes could be cause of exclusion from the Competition. Candidates must provide themselves with music. The recordings considered not professional to the listening could be refused from the Commission and cause of exclusion from the Competition.

Art 7 – Application form

Classical and modern – contemporary Sections/ Pas de deux Section

The application has to be filled on line.

Whereas, the following documents could be delivered to the secretary at the moment of registration:

- Medical certificate;
- Curriculum vitae;
- Two passport-size photos;
- Copy of the passport.
- Receipt in full for the payment of :

€150,00 for a candidate of the sections classical, modern and contemporary;

€ 200,00 for the couple participating to the pas de deux section.

The amount - no refundable - has to be sent as entrance fee to the Competition, with an international money order addressed to:

Ass. Cult. EVENTART

Piazza Sordini, 6

06049 Spoleto (Italy)

Otherwise, with a bank transfer to: Associazione Culturale Eventart

Bank: Banca Popolare di Spoleto S.p.A.

IBAN: **IT50J057042180000000113600** (swift code/BIC: **BPSPIT31**)

The participation to both sections is possible paying the entrance fee for each one.

Art. 8 – Application form

Choreographic composition Section

The application form has to be filled on line.

Whereas the following documents, for each member of the group, has to be delivered to the secretary at the moment of registration:

- Medical certificate;
- Two passport-size photos;
- Receipt in full for the payment of **€ 200,00** for each choreography, with a maximum of 5 dancers.

For every dancer more, it must to be added an amount of **€ 25,00**. The amount - no refundable - has to be sent as entrance fee to the Competition, with an international money order addressed to:

Ass. Cult. EVENTART

Piazza Sordini, 6

06049 Spoleto (Italy)

Otherwise, with a bank transfer to: Associazione Culturale Eventart

Bank: Banca Popolare di Spoleto S.p.A.

IBAN: **IT50J057042180000000113600** (swift code/BIC: **BPSPIT31**)

Art. 9

The Organization of the Competition will not accept the applications not sent by **Wednesday 14th March 2018**.

Art. 10 - Prizes

The prizes will be subdivided in the following way:

Classical section

Pupils Category (12 - 14 years)

1st prize Gold Medal, Diploma

2nd prize Silver Medal, Diploma

3rd prize Bronze Medal, Diploma

Juniors Category (15 – 17 years)

1st prize 1.000,00 euro, gold medal and diploma

2nd prize 500,00 euro, silver medal and diploma

3rd prize 250,00 euro bronze medal and diploma

Seniors Category (18 - 24 years)

1st prize 1.000,00 euro, gold medal and diploma

2nd prize 500,00 euro, silver medal and diploma

3rd prize 250,00 euro bronze medal and diploma

Pas de deux Section

(ctg A)

1st Prize 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

(ctg B)

1st Prize 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

Modern and Contemporary Section

Pupils Category (12 - 14 years)

1st prize Gold Medal, Diploma

2nd prize Silver Medal, Diploma

3rd prize Bronze Medal, Diploma

Juniors Category (15 - 17 years)

1st prize 1.000,00 euro, gold medal and diploma

2nd prize 500,00 euro, silver medal and diploma

3rd prize 250,00 euro bronze medal and diploma

Seniors Category (18 - 24 years)

1st prize 1.000,00 euro, gold medal and diploma

2nd prize 500,00 euro, silver medal and diploma

3rd prize 250,00 euro, bronze medal and diploma

Choreographic composition Section

1st prize classical/neoclassical category 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

1st prize modern/contemporary category 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

1st prize urban dance category 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

1st prize folk dances category 1.000,00 euro, gold medal and diploma

2nd Classified silver medal and diploma

3rd Classified bronze medal and diploma

Grand Prix 2018: to the best female winner

Grand Prix 2018: to the best male winner

All the finalists will receive a diploma

In case of ex aequo or couple, the cash prize will be divided between the winners. There could be the assignment of scholarships (in the place of cash prizes).

The first 3 classified in every category of the International Competition of Dance “Città di Spoleto” could participate, without doing a selection, to the “XIII International Ballet Competition and Contest of Choreographers” taking place in Moscow at the Bolshoi (June 2021). The Organization of the Moscow Competition will provide for the board and lodging of the competitors, of their partners (in case of a pas de deux) and the pianist. Flights and entrance-fee to the competition are excluded. Info: www.moscowballetcompetition.com

Art. 11 - Gala

All the winners will take part to the final Gala taking place on Saturday 24th March – at 8.30 p.m. with the audience participation (tickets cost: € 20,00).

The Artistic Direction could decide upon the participation to the gala of soloists and choreographers who are not among the winners.

Art. 12 - Consent

The candidate admitted to the Competition, automatically allows the organization (unless he states his disagreement in writing) to use his image, his personal data, for purposes of promotion, information and statistics, according to the Italian law (D. Lgs 196/03), accepting the regulation in every article and contents.

Schedule A

Candidates for the classical section (ctg. Pupils) must perform two variations of classical technique (one for the elimination round and the other for the semifinals) including the following pas d'école, with particular reference to the sequences Adagio, Allegro for the boys; Adagio, Allegro and "Pointe shoes" for the girls.

Male and female variation:

Adagio

- Développés in épaulement
- Arabesques (3)
- Tour lent (promenade)
- Pirouettes from IVth to Vth position
- Pas balancé

Allegro

- Glissade
- Assemblé
- Echappés in second and fourth position
- Jetés simples
- Sissonne fermée et ouverte
- Pas failli with assemblé
- Pas ballotté
- Grand jeté en avant diagonally (possible)
- Entrechat - quatre et trois
- Changement de pied en tournant.

Only female - "Pointe Shoes"

- Echappés in second and fourth position
- Jetés simples
- Pas de bourrée ballotté
- Pas de bourrée suivi
- Coupé ballonné
- Piqués et relevés in the arabesques
- Pirouettes from fourth to fifth position
- Glissade en tournant

Application form
International Dance Competition
Classical and Modern-Contemporary Sections

surname
name.....
place of birth.....
date of birth
address.....
nationality.....
telephone
School of dance.....

Consent of a parent is requested for candidates under the age of 18.

Section:.....

Category:
Pupils Juniors Seniors

Variation performed in the eliminatory round:
title.....
music
choreographer.....
duration.....

Variation performed in the semifinals:
title.....
music
choreographer.....
duration.....

Variation performed in the finals (only for classical section juniors and seniors categories):
title.....
music
choreographer.....
duration.....

Application Form
International Dance Competition
Pas de Deux Section

1st interpreter:

surname
name.....
place of birth.....
date of birth
address.....
.....
nationality.....
telephone
School of dance.....

2nd interpreter:

surname
name.....
place of birth.....
date of birth
address.....
.....
nationality.....
telephone
School of dance.....

Consent of a parent is requested for candidates under the age of 18.

Pas de deux performed in the eliminatory round:

title.....
music
choreographer.....
duration.....

Pas de deux performed in the semifinals:

title.....
music
choreographer.....
duration.....

Application form
International Dance Competition
Section: Choreographic Composition

Choreographer

surname

name.....

place of birth.....

date of birth

address.....

nationality.....

telephone

Consent of a parent is requested for candidates under the age of 18.

Work of choreography for the category:

- Classical-neoclassical †
- Modern-contemporary
- Urban dance †
- Folk dances †

choreographer.....

title.....

music

duration.....

number of dancers.....

A list of names, with addresses and documents of each member of the group, must be attached to the application form.

For further information, please contact us :
by telephone: 0039 3283078377 or by e-mail at info@idcspoleto.com