

**INTERNATIONAL DANCE COMPETITION  
“CITTÀ DI SPOLETO”**

Artistic Director: Irina Kashkova

**Spoletto (Italy) – “G. Menotti” Theatre  
29<sup>th</sup> April – 3<sup>rd</sup> May 2025**

The International Dance Competition is scheduled from 28<sup>th</sup> April to 3<sup>rd</sup> May 2025

The Competition is subdivided into the following sections:

- classical soloists
- modern-contemporary soloists
- pas de deux
- choreographic composition
- groups

Soloists of the **classical section** will be divided into two groups:

**Group A)** for young dancers coming from no professional schools.

The participants of this group have to perform 2 variations: one for the eliminatory round, the other for the semifinals. The Jury will decide that the participant has to repeat in the final round.

**Group B)** for young dancers coming from professional Academies and theatres.

The participants of this group have to perform 3 variations: one for each round.

Young dancers, both males and females, can be admitted into the following categories:

- Category soloists **PROMISING DANCERS** (both classical and modern-contemporary sections)  
from 9 to 11 years, turned by 28 April 2025
- Category soloists **PUPILS** (both classical and modern-contemporary sections)  
from 12 to 14 years, turned by 28 April 2025
- Category soloists **JUNIORS** (both classical and modern-contemporary sections)  
from 15 to 17 years, turned by 28 April 2025
- Category soloists **SENIORS** (both classical and modern-contemporary sections)  
from 18 to 24 years, turned by 28 April 2025

- PAS de DEUX Section:

**Category from 12 to 14 years** turned by 28 April 2025 (they have to perform only two pas de deux, both from the repertoire or one from the repertoire and the other created for the pupils)

**Category from 15 to 18 years** turned by 28 April 2025

**Category from 19 to 24 years** turned by 28 April 2025

- **Choreographic Composition or Groups:** There are no age limits. Besides, there are no limits in the number of the components in a group. A choreographer can participate with more than one choreography. You can choose to compete either for the *choreographic composition* (valued for the choreographic idea, the costumes, the musical choice and the choreographic impact), or for the

groups, with at least 4 components, judged for the technique, the musicality and the synchronicity.

The competition has **three** phases for the soloists and pas de deux (elimination, semifinals and finals) and **two** phases for the groups and choreographic composition (eliminary round and finals).

The soloists and the pas de deux components can take part to the daily lessons of classical and modern techniques all the week long.

STAGE SIZE: 12 METERS WIDE (PROSCENIUM), 12 METERS DEEP, 5% SLOPE

The application form must be sent not later than **Saturday 26<sup>th</sup> April 2025**

**ATTENTION PLEASE! The registration must be done online, entering the website [www.idcspoleto.com](http://www.idcspoleto.com) and music must be sent by e-mail at the following address: [music@idcspoleto.com](mailto:music@idcspoleto.com)**

For the participants coming from a no European Union Country, the organization will send an invitation to the different Consulates in order to obtain the visa. Spoleto is reachable either by plane (Fiumicino airport in Rome) or by train. It is also possible rent a car or a minibus for the transfers from/to the airport. All the costs have to be incurred by the participants. You can see all the affiliated hotels and restaurants visiting the website [www.idcspoleto.com](http://www.idcspoleto.com). However, you can ask the secretary to provide for hotel booking as well as for a transfer booking.

### **Schedule:**

**Monday 28<sup>th</sup> April** Opening registration from 3.00 p.m.

**Tuesday 29<sup>th</sup> April** Registration. Lessons: classical and modern technique.  
**Rehearsal** for soloists/pas de deux.

**Wednesday 30<sup>th</sup> April** Lessons: classical and modern. **Competition: Eliminary Round.**  
Rehearsal for elimination phase reserved to both choreographic composition section and groups.

**Thursday 1<sup>st</sup> May** Lessons: classical and modern.  
**Competition: Semifinals for soloists and pas de deux. Elimination phase for choreographic composition section and groups.**

**Friday 2<sup>nd</sup> May** Lessons: classical and modern.  
**Competition: finals (soloists, pas de deux and choreographic composition section)**

**Saturday 3<sup>rd</sup> May** Lesson for the participants to the final Gala. Rehearsals.  
Gala at 8.30 p.m.

## **RULES:**

### **Art. 1 – Elimination phase: soloists and pas de deux**

#### **Classical Section – Promising Dancers and Pupils category**

Candidates must preferably perform pieces composed for them taking into consideration their aptitudes (free variation for a maximum term of three minutes). It could be useful to follow the suggestions in the schedule A. However, they can perform a variation taken from the list of ballets below.

In case of either pas de deux or pas de trois, the candidates will be judged separately.

#### **Classical Section - Juniors and Seniors Categories**

Candidates for both the junior and senior categories will perform a variation chosen among the following ballets: Coppelia - Don Chixote - Esmeralda - Flames of Paris - Giselle - Grand pas classique - The Corsaire - Swan Lake - Flower Festival of Genzano - The Bayadere - The Sleeping Beauty - La Fille Mal Gardée - La Sylphide - Les Sylphides - The Nutcracker - Napoli - Notre Dame de Paris - Paquita - Raymonda - Romeo and Juliet – Sylvia - The Little Humpbacked Horse – Fairy Doll. For other ballets, you have to contact the Secretary.

#### **Classical Section – Pas de deux**

Candidates for Pas de deux section must perform a Pas de Deux among the following: Sylphide, Giselle, Swans' Lake, The Sleeping Beauty, The Nutcracker, The Bayadere, Napoli, Fiamme di Parigi (Vainonen), The Corsaire, Paquita, Raymonda, Don Chixote, Grand pas classique (Gsovsky), Flower Festival of Genzano, Coppelia, Esmeralda (Diane and Actéon -Vaganova), La Fille Mal Gardée (Ashton), The Little Humpbacked Horse (Radunsky-Briantzev) and other ballets from the classical repertory.

**Candidates will be judged separately. In case of elimination of one of the candidates, the one no admitted to the following phase will participate as a partner out of competition.**

#### **Modern-Contemporary Section (all the categories)**

Candidates for the modern and contemporary section (free variation) must perform a piece for a maximum duration of 3 minutes. In case of a duet, the candidates will be judged separately.

### **Art. 2 – Semifinals: soloists and pas de deux**

Candidates who will pass the elimination phase will be admitted to the semifinals.

Candidates for the classical section will perform a piece different from that performed in the elimination phase and chosen in the list of the above-named ballets.

Candidates for the Pas de deux section must perform a neoclassic or contemporary pas de deux from the repertory of contemporary choreographers, otherwise they can dance a pas de deux composed for the competition.

Candidates for the modern and contemporary section must perform a piece different from that of the elimination round, not exceeding the duration of 3 minutes.

### **Art. 3 – Finals: soloists and pas de deux**

Candidates who will pass the semifinals will be admitted to the finals.

Candidates for the classical section (juniors, seniors and pas de deux) will perform a piece different from that performed in the elimination phase and chosen in the list of the above-named ballets.

***Candidates for classical section*** (Promising Dancers and Pupils category) **and candidates for modern-contemporary section:** the piece to perform will be chosen by the Commission, on final judge, between the two already performed pieces.

#### **Art. 4 – Choreographic Composition Section**

The section is divided into 4 categories:

*Classical-neoclassical,*

*Modern-contemporary,*

*Urban dance*

*Folk dances*

Every category will have a winner. The competition is in two phases: eliminatory round and finals. The candidates-choreographers, with no limits of age, can belong to any technique and must perform a piece not exceeding the duration of 5 minutes. There is not a minimum or maximum number of components. The choreographer can participate with more than one work of choreography.

#### **Art. 5 – ‘Groups’ Section**

The competition is in two phases: eliminatory round and finals. The ‘Groups’ can belong to any technique and must perform a piece not exceeding the duration of 5 minutes. The groups have to be composed by at least 4 components.

#### **Art. 6 - Judges Commission**

The judges’ commission is composed of prestigious personalities in the field of academic classical dancing, modern and contemporary.

#### **Art.7 – Reasons of exclusion**

With regard to the modern-contemporary section, the pieces exceeding the duration of 3 minutes could be cause of exclusion from the Competition. Candidates must provide themselves with music. The audio recordings considered not professional could be refused from the Commission and cause of exclusion from the Competition.

All the candidates must be present on the stage at least half an hour before the beginning of each phase of the competition. Their absence could be cause of exclusion.

#### **Art 8 – Application form**

##### **Classical and modern – contemporary Sections/ Pas de deux Section**

**The application has to be filled on line.**

The following documents could be delivered to the secretary at the moment of registration:

- Medical certificate
- Curriculum vitae
- Two passport-size photos
- Copy of the passport
- Receipt in full for the payment of:

€ **150,00** for a candidate of the sections classical, modern and contemporary;

€ **200,00** for the couple participating to the pas de deux section.

The amount - no refundable - has to be sent as entrance fee to the Competition, with a bank transfer to: Associazione Culturale Eventart presso  
Banco Desio IBAN: **IT06V0344021800000000113600**  
**Causale: Cognome Nome - Concorso 2025**

**Art. 9 – Application form  
Choreographic composition  
and ‘groups’ Section**

**The application form has to be filled on line.**

The following documents, for each member of the group, has to be delivered to the secretary at the moment of registration:

- Medical certificate
- Two passport-size photos
- Receipt in full for the payment of € **200,00** for each choreography, with a maximum of 5 dancers.

For every dancer more, it must to be added an amount of € **25,00**. The amount - no refundable - has to be sent as entrance fee to the Competition, with a bank transfer addressed to:

Associazione Culturale Eventart presso  
Banco Desio IBAN: **IT06V0344021800000000113600**  
**Causale: Cognome Nome - Concorso 2025**

## Art. 10 - Prizes

The prizes will be subdivided in the following way:

### **Classical Section Group A and Modern/contemporary Section**

#### *Category Promising Dancers (9 – 11 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

#### *Category Pupils (12 - 14 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

#### *Category Juniors (15 - 18 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “(50%), Diploma and bronze medal

#### *Category Seniors (19 - 24 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “(50%), Diploma and bronze medal

### **Classical Section Group B**

#### *Category Promising Dancers (9 – 11 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

#### *Category Pupils (12 - 14 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

#### *Category Juniors (15 - 18 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “(50%), Diploma and bronze medal

#### *Category Seniors (19 - 21 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “(50%), Diploma and bronze medal

## **Pas de deux Section**

### *Pas de Deux (pupils)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

### *Pas de Deux (Juniors)*

1° Classified	500,00 € + Diploma and gold medal for every dancer
2° Classified	250,00 € + Diploma and silver medal for every dancer
3° Classified	Open Card “Spoleto stage”(50%), Diploma and bronze medal for every dancer

### *Pas de deux (seniors)*

1° Classified	500,00 € + Diploma and gold medal for every dancer
2° Classified	250,00 € + Diploma and silver medal for every dancer
3° Classified	Open Card “Spoleto Stage”(50%), Diploma and bronze medal for every dancer

## **Modern/contemporary Section**

### *Category Promising Dancers (9 – 11 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

### *Category Pupils (12 - 14 years)*

1° Classified	Open Card “Spoleto stage”, diploma and gold medal
2° Classified	Open Card “Spoleto Stage” (50%), diploma and silver medal
3° Classified	Open Card “Spoleto Stage (25%), diploma and bronze medal

### *Category Juniors (15 - 18 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”(50%), Diploma and bronze medal

### *Category Seniors (19 – 24 years)*

1° Classified	500,00 € + Diploma and gold medal
2° Classified	250,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”(50%), Diploma and bronze medal

## **Choreographic composition section**

### *Ctg Classical-neoclassical*

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”, Diploma and bronze medal

### *Ctg modern-contemporary*

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage”, Diploma and bronze medal

### *Ctg. folk*

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

*Ctg Urban dance*

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto stage “, Diploma and bronze medal

**Groups Section**

1° Classified	1.000,00 € + Diploma and gold medal
2° Classified	500,00 € + Diploma and silver medal
3° Classified	Open Card “Spoleto Stage” (50%), Diploma and bronze medal

**Grand Prix 2025 – Absolute winner award by Fondazione Carispo**

*All the Finalists will receive a diploma*

In case of ex aequo or couple, the money prize will be divided between the winners. There could be the assignment of scholarships.

**PAYMENT OF THE PRIZES:**

The prizes will be paid only by money transfer within 45 days (end of the month), after sending all the correct details for the payment on behalf of the winners to the following e-mail address: [info@idcspoleto.com](mailto:info@idcspoleto.com)

Failure to send the e-mail within 7 days from the date of the prize assignment will be deemed as a waive, determining the loss of prize.

**Art. 11 - Gala**

All the winners will take part to the final Gala taking place on **Saturday 3<sup>rd</sup> May**, with the audience participation (ticket cost: € 20,00).

The Artistic Direction could decide upon the participation to the gala of soloists and choreographers who are not among the winners.

**Art. 12 - Consent**

The candidate admitted to the Competition, automatically allows the organization (unless he states his disagreement in writing) to use his image, his personal data, for purposes of promotion, information and statistics, according to the Italian law (D. Lgs 196/03), accepting the regulation in every article and contents.



## Schedule A

Candidates for the classical section (ctg. Pupils) must perform two variations of classical technique (one for the elimination round and the other for the semifinals) including the following pas d'école, with particular reference to the sequences Adagio, Allegro for the boys; Adagio, Allegro and "Pointe shoes" for the girls.

### **Male and female variation:**

#### **Adagio**

- Développés in épaulement
- Arabesques (3)
- Tour lent (promenade)
- Pirouettes from IVth to Vth position
- Pas balancé

#### **Allegro**

- Glissade
- Assemblé
- Echappés in second and fourth position
- Jetés simples
- Sissonne fermée et ouverte
- Pas failli with assemblé
- Pas ballotté
- Grand jeté en avant diagonally (possible)
- Entrechat - quatre et trois
- Changement de pied en tournant.

#### **Only female - "Pointe Shoes"**

- Echappés in second and fourth position
- Jetés simples
- Pas de bourrée ballotté
- Pas de bourrée suivi
- Coupé ballonné
- Relevés et relevés in the arabesques
- Pirouettes from fourth to fifth position
- Glissade en tournant

**For further information, please contact the number 0039.3283078377 (telephone/whatsapp) or send an e-mail to [info@idcspoleto.com](mailto:info@idcspoleto.com)**